

# THE NEW YORKER

GOINGS ON ABOUT TOWN: ART

## TONO STANO

The Prague-based photographer's portraits and female nudes recall a few of Surrealism's shrewdest provocateurs: Man Ray, Hans Bellmer, and Claude Cahun. Stano's unique paper negatives confuse our perception of the photographic process by reversing the black and white elements, mainly through the use of body paint. This bizarre effect is amplified when the models' eyes are covered with painted patches, turning the women into alarming buglike creatures. Although there's something decidedly retro about his once avant-garde approach, Stano still manages to achieve some seriously strange pictures. Through March 17.