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Exhibitions

Artist gets nude review

Two-venue New York show for Lee Friedlander



Pace Gallery (2.0/B20) and Pace/MacGill Gallery will jointly represent the American photographer Lee Friedlander in collaboration with San Francisco's Fraenkel Gallery, which has worked with the artist for more than 33 years. The New York galleries are due to stage a two-venue show of works by the artist, who is in his late 70s, this autumn (25 October-22 December). Photographs from Friedlander's long-running black and white "Nude" series, which he began in the 1970s, will go on show alongside works by Eugène Atget, Bill Brandt and Edward Weston at Pace, while Pace/MacGill will display pieces from the "Mannequin" series, the artist's newest body of work.

"This is a big deal for us. Lee is one of the great artists still working today—and he works every day," says Peter MacGill, the co-founder of Pace/MacGill. "We're working to find new markets and museum shows for his work, and are in conversations with [representatives in] countries including China and Brazil."

Pace is showing several works by Friedlander this week, including a close-up nude shot of a young Madonna (above, detail), 1979, priced at \$7,400. The artist took the picture before the singer became a star, and subsequently sold it to *Playboy* magazine, according to a spokeswoman for the gallery. The publication ran a series of the nude Madonna images in September 1985.

Other pieces on show with Pace include two works from the "Nude" series, taken in the early 1980s, priced at \$6,800 each. "The nude is nothing new, but Lee photographs them in the tradition of Freud or Matisse, and they're just wonderful," MacGill says. ■ Charlotte Burns