

BLOUINARTINFO

‘Candy/A Good and Spacious Land’ at Yale University Art Gallery, New Haven

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Jim Goldberg, US-1, 2014. Archival pigment print. © 2017 Jim Goldberg
(Courtesy Pace/MacGill Gallery, New York, and Casemore Kirkeby, San Francisco)

“Candy/A Good and Spacious Land” an exhibition of works by photographers Jim Goldberg and Donovan Wylie is on view at Yale University Art Gallery, New Haven, Connecticut.

The show features new work by both photographers which was a result of their time as Happy and Bob Doran Artists in Residence at the Gallery in 2013. While many artists choose to study the Gallery’s collections in depth Goldberg and Wylie opted to examine the city of New Haven exploring its history, culture, and characteristics. The product

was two complimentary perspectives of the city. Goldberg offers personal stories of the people from his native hometown whereas Wylie who is from Northern Ireland examines New Haven from the point of view of its highway infrastructure. The former combines his work with images and material from his childhood in the 1950s and 1960s. While the latter, through his photographs focuses on the people and the human habitat that lies in the shadow of the massive transportation structure that is the reconstruction and merging of Interstates 95 and 91.

Jim Goldberg (b.1953) work is in numerous private and public collections including MoMA, SFMOMA, Whitney Museum of Art, The Getty, LACMA, MFA Boston, Hallmark Collection, National Gallery of Art, MAST Foundation, The High Museum, Nelson-Atkins Museum of Art, Library of Congress, MFA Houston, National Museum of American Art, Musee de la Photographie, Pier 24 Photography, and the Art Institute of Chicago. He has received several awards including a Guggenheim Fellowship (1985), the Alpert/Ucross Residency Prize (2003), and three National Endowment of the Arts Fellowships in Photography (1980, 1989, 1990).

Donovan Wylie (b.1971) has had solo exhibitions at the Photographers' Gallery, London, PhotoEspana, Madrid, and the National Museum of Film, Photography, and Television, Bradford, England. He has participated in numerous group shows held at, among other venues, the Irish Museum of Modern Art, Dublin, the Victoria & Albert Museum, London, and the Centre Georges Pompidou, Paris. He is the recipient of British Academy of Film and Television Arts (BAFTA) award for his film *The Train* in 2001.

"Candy/A Good and Spacious Land" runs from June 15, through August 20, 2017, at Yale University Art Gallery, 1111 Chapel St, New Haven, CT 06510, USA.

For details, visit: www.artgallery.yale.edu

<http://bit.ly/2wl3GE4>