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ART & DESIGN

## Art Installation Shares Sights and Sounds of the Border

By **ROBIN POGREBIN** | JUNE 22, 2017



“Wall, Los Indios, Texas” (2015), by Richard Misrach, from “Border Cantos.”  
Credit Richard Misrach, via Pace and Pace/MacGill Gallery, New York

Over the last decade, the American photographer Richard Misrach has turned his lens on the border between the United States and Mexico, capturing scarecrow-like figures made out of tattered clothing and dry agave stalks; personal artifacts left behind by migrants; and tire drags that monitor the surreptitious traffic through the sand.

The Mexican-American experimental composer Guillermo Galindo, meanwhile, has responded to the recent wave of border militarization by composing music on instruments he makes out of detritus — water bottles, flashlights, animal skeletons, shotgun shells. The result of their collaboration, “Border Cantos,” is a multimedia installation of photographs, sculpture, found objects and sound that explores immigration across the United States-Mexico border.

After a tour that included the San Jose Museum of Art; the Amon Carter Museum of Art in Fort Worth; and the Crystal Bridges Museum of American Art in Bentonville, Ark., the show is being presented in New York by Pace Gallery and Pace/MacGill Gallery. “Richard’s photographs have become music, and my music has materialized in his images,” Mr. Galindo said in a statement. “At this point, one thing cannot exist without the other.”

Mr. Misrach added: “We’re not only bridging the notion of the two cultures but also our two mediums. It is a nice metaphor for what should be happening with the border.” (June 28- Aug. 18, [pacegallery.com](http://pacegallery.com).)

*<http://nyti.ms/2sOuIjo>*