



THE NEW YORKER

ADOU

This Chinese photographer makes his American debut with haunting pictures taken in a remote and barren area of Sichuan province. There are echoes here of Curtis's early-twentieth-century sepia studies of Native Americans, but a mood of desolation prevails. The use of expired film results in mottled, slightly foggy prints, the largest of which are creamy beige and well suited to the works' timeless aura. A girl perches in the cleft of a young tree; a boy chews a piece of meat; a man brings a goose to market. Adou's intensely focussed attention gives these ordinary moments extraordinary weight. Through Feb. 14. (Pace/MacGill, 32 E. 57th St. 212-759-7999.)

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