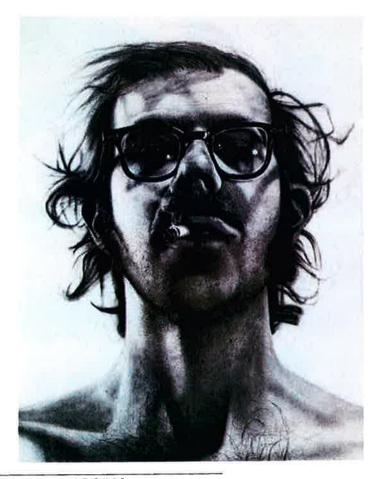
PREVIEW



MINNEAPOLIS

Chuck Close Walker Art Center

July 24–October 16 Curated by Siri Engberg and Madeleine Grynsztejn

Since the late '60s Chuck Close has trained his monumentalizing eye on family, friends, fellow artists-and himself. Indeed, self-portraiture from the past four decades is the focus of this exhibition, at the institution that acquired (in 1969) Close's first foray into the genre. Organized in conjunction with the San Francisco Museum of Modern Art and featuring eighty-five of Close's tesseraic works in painting, drawing, photography, collage, and printmaking, the show promises to be a highlight of the museum's inaugural year in its new Herzog & de Meurondesigned expansion. Travels to SF MOMA, Nov. 19, 2005-Feb. 28, 2006; High Museum of Art, Atlanta, Mar. 25-June 18, 2006; Albright-Knox Art Gallery, Buffalo, NY, July 22-Oct. 22, —Lisa Pasquariello 2006.

Left: Chuck Close, Big Self-Portrait, 1967–68, acrylic on canvas, 107% x 83%".