

THE NEW YORKER

GOINGS ON ABOUT TOWN: ART

PAUL GRAHAM

The photographer, who has already made idiosyncratic and important work in the American landscape, spent the past few years taking pictures on the streets of New York. Going head to head with a host of predecessors—including Paul Strand, Garry Winogrand, and Philip-Lorca diCorcia—he stakes his own claim on the street scene by making the practice look easy. But the apparent effortlessness of Graham’s big diptychs and triptychs is deceptive; shot from the same spot a mere seconds apart, the images suggest frames in a film and are just as carefully edited. Action is rare here (a woman tripping and falling is a major event), yet each figure in the passing parade demands—and rewards—rapt attention. Through April 21.

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